

Weather

Partly Cloudy and Somewhat Cooler.

McGill Daily

Today's Event

English Literature Society Meeting in Room 13 of The Arts Building.

Vol. XXIV., No. 44

MONTREAL, FRIDAY, NOVEMBER 30, 1934

PRICE TWO CENTS

Organizations Lend Support At Meeting Of Anti-War Group

Coming Activities of League Against War Discussed

FORM STUDY GROUPS

Professor Salvemini To Lecture at General Meeting Next Week

THE coming activities of the League Against War and the Suppression of Civil Liberties were discussed yesterday afternoon at a meeting of the enlarged council held in Strathcona Hall. There were present at this meeting unofficial representatives from the S.C.M., the Medical Undergraduate Society, the Chemical Society, and the Debating Union. The League Club was represented in an official capacity. In order that the remaining organizations on the Campus might send representatives to the League, the election of the executive was postponed until the next meeting which will be held two weeks from yesterday.

Italian To Speak

In all probability the Italian scholar, Professor Gactano Salvemini, will address a general meeting of the League early next week. Professor Salvemini for many years was a lecturer of History at the University of Florence, but as a result of his opposition to the Italian Fascist Dictatorship, he was driven out of the country. At the present time he is a professor at Harvard University. Since this man is such an international figure and since his topic dealing with Fascism and its relation to the student, it is ex-

(Continued on page 4)

Economists Discuss Unemployment Dole

Levites and Pollack Will Address Political Economy Club Thursday

A review of the theoretical aspects of unemployment relief and its application in Canada, especially since the depression, will form the basis of discussion at the Political Economy Club next Thursday evening when Isidore Pollack, Arts '35 and Sol Levites, Arts '36 will present papers on "Unemployment Relief and its Application in Canada." Both students are honours in Economics. This will be the third regular meeting of the year.

The world economic depression has brought sharply into relief the question of unemployment. At the present time, according to reliable statistics, there are about 20,000,000 and over unemployed in the world. This has necessitated heavy relief projects on the part of the different governments of the world. There are various forms of unemployment relief, the most prevalent forms being unemployment insurance and direct relief. In Canada up to the present the latter system has been used, but information coming from the Parliament Hill, lately has been to the effect that a system of unemployment insurance will soon be introduced in Canada despite constitutional difficulties.

Levites, the first speaker, will give an account of the theoretical problems involved in unemployment relief, and will attempt to appraise the different forms in existence. Pollack, the second speaker, will give a historical account of what has been done in Canada in this respect, and will outline the future policy, which Canada should pursue in this respect. The meeting will be held in the Smoking Room of the Arts Building at 8:30 p.m. Discussion will be held following the meeting. Members of the staff have signified their intention of attending.

To Discuss Problem Of Land Settlement

THE problem of land settlement will be under discussion at the Sociological Society tonight, when Miss Eva Young of the Department of Sociology will present a paper on the subject. The meeting will take place at 8 p.m. in Strathcona Hall.

It has been announced that there will be several guest speakers present. These will include Professor Culliton, of the Department of Economics, who has himself written a monograph on "Assisted Emigration and Land Settlement in Western Canada." Professor Lattimer of the School of Agriculture at Macdonald College; and Col. Bovey. Special stress is going to be laid on the effects of land settlement on community development. Following the meeting there will be refreshments and discussion.

Sir Arthur's Passing Commemorated Today

Requiescat In Pace

THE lapse of time has done little to repair the loss McGill suffered a year ago today when it was bereaved by the death of Sir Arthur Currie, Principal and Vice-Chancellor of McGill, who passed away in the Ross Memorial Hospital following a lingering illness of several weeks. The last public function Sir Arthur attended was at the opening of the Neurological Institute, shortly after which he contracted an illness, and died on November 30.

It is generally believed that Sir Arthur's illness was brought on as a result of work into which he threw himself too strenuously. He was confined to his bed permanently on November 7th, 1933. The hospital described his condition as a "blockage of a small vessel in the mid-brain without the involvement of any of the higher centres."

Entered Hospital

On the following day, Wednesday, November 8th, Sir Arthur entered the Ross Memorial Hospital where his condition was described as being very critical. This news was extremely sudden as he had seemed to be in perfect health when he had attended the football game the Saturday preceding.

During the next few days he showed slow but steady improvement and the four men in attendance, Dr. J. C. Meakins, Dr. C. F. Martin, Dr. C. K. Russell, and Dr. W. G. Penfield expressed some hopes of his possible recovery. During this period many messages hoping for his recovery were received, among which was a cable from the King and a note from the Canadian Battalion War Veterans. Sir Andrew McPhail paid him a glowing tribute in the Armistice Day address. More telegrams were constantly being received, among them being messages from the Earl Jellicoe, and the Right Honourable J. H. Thomas, Secretary of State for Dominion Affairs.

Bronchitis Appeared

On Monday, November 20th, a slight touch of bronchitis appeared which, it was stated, might retard his recuperation to some extent. The following Monday the condition of the Principal was very critical. There was no improvement in his bronchial condition, if anything it was worse; and his temperature had reached 104 degrees. There were signs present that pneumonia might set in. On Wednesday it was announced that the crisis had arrived. In a day it would be known which way the tide would turn.

On Thursday, November 30th, the faithful news was blazed over the Empire that Sir Arthur Currie was dead. Death was the direct result of pneumonia which had set in the previous Sunday. It was later learned that oxygen had been administered beginning on Monday. Thus passed a man whose career rivalled that of any Canadian yet born.

Born in Ontario

Sir Arthur Currie was born in Ontario on December 5th, 1875. He taught school in Sidney for six years until 1900. At that time he was also a Lieutenant in the 5th Regiment Canadian Artillery. He had joined the army in 1897. Over in France he rose from the rank of Colonel, granted in January of 1915, to that of Commander of the Canadian Corps. Upon his return to this country in 1919 he was promoted to the rank of General.

In 1920 he was appointed to the position of Principal and Vice-Chancellor at McGill University. This position he held until his death last year. At the time of his demise he was fifty-seven years old.

Noad To Talk On Travel Authoress

Professor Algy Noad of the Department of English will address a gathering of the English Literature Society this afternoon at 4 o'clock in Room 13 of the Arts Building on the subject of "Gertrude Bell."

Gertrude Bell was an ardent traveller in the East and has written innumerable works on travel topics. Professor Noad met her in Baghdad in 1922.

All students are invited to attend the meeting. Morton Bloomfield, the president, will be in the chair.

Student Service Sunday

The usual Student Service will be held in the chapel of Divinity Hall at 7:30 Sunday evening. The speaker will be Miss Margaret Kinney the new assistant general secretary of the Student Christian Movement of Canada. She will speak on the opportunity and problems facing Christian Student Movements throughout the world. Professor R. B. Y. Scott will lead the service.

All students are invited to attend Open House, at which Murray Brooks will sing, accompanied by Miss Ida Currie.



Sir Arthur Currie, Principal and Vice-Chancellor of McGill for thirteen years, who died a year ago today.

Campus Activities Of Nominees For Council Outlined

College Life of Arts and Science Candidates Given

DURING the last few days the "Daily" has been receiving reports from the nominees for the coming elections to the Students' Executive Council. Certain questions regarding the advisability of fraternities at the University and the present condition of the Athletic Board have been asked the various men and their statements have been in the form of answers to these questions.

After some thought the "Daily" has decided to abandon this idea of asking questions and in its place to set down one after another the various activities in which the nominees have participated and what they are doing at the present time in student life. Today the activities of the representatives from the Faculty of Arts and Sciences are being given. The "Daily" hopes that this will serve to give the student body as a whole a better idea of the various candidates.

John H. McDonald one of the

(Continued on page 4)

Graduate Architects Holding Competition

Board of Assessors to Judge Contest Have Been Chosen

Charles Z. Klauder of Philadelphia, Pa., has been named the third member of the Board of Assessors which is to judge the architectural competition being held among McGill graduate architects for design of gymnasium and other athletic buildings (including arena, swimming pool, etc.), Macdonald Park, Pine avenue west, west of Park avenue, for Board of Governors, McGill University, A. P. S. Glasco, secretary, 805 Sherbrooke street west. Competition is being held under auspices of McGill Graduates' Society, Gordon B. Glasco, secretary, Philip J. Turner, architect, 1100 Beaver Hall Hill, professional adviser.

Mr. Klauder is well known both in Canada and in the United States as among the foremost authorities on gymnasiums and athletic buildings on this continent. Among the buildings with which he has been connected are the following: University of Pennsylvania, Weighman Hall, and Palestra and Hutchison gymnasium; Mercersburg Academy, Pa., Nolds Memorial gymnasium; University of Colorado, Men's gymnasium and Women's gymnasium; Pennsylvania State College, Pa., Recreation building; the Hill School, Pottstown, Pa., Sweeney gymnasium.

The other Assessors are Dr. John A. Pearson, of Toronto, and Dr. R. Tait McKenzie of Philadelphia, Pa. As reported, the time for sending in designs has been set as March 15, 1935, and the last day for receiving communications from competitors has been set for December 1, 1934. Three awards (\$1,000, \$500 and \$250) will be made, and author of design placed first will be employed to carry out the work. It is not the intention to erect in the immediate future the whole of the buildings for which the competition is being held, but arrangements are being made whereby different units can be built as funds become available.

Conflicting Opinions On French Writers Presented At Club

Voltaire, Rousseau, and Encyclopedists Subjects of Papers

CHALLENGED AUTHORITY

Individual Freedom and Liberty Considered of Supreme Importance

CONFLICTING opinions on the relative merits and demerits of the philosophy of Voltaire, Rousseau, and the Encyclopedists were presented last night at a meeting of the R.V.C. Historical Club, when Mary H. Stewart and Gertrude Wasserman presented papers on these French writers. The first speaker confined herself to an appraisal of their contributions, the second to a criticism.

The spirit of Voltaire represented an epoch in the history of human thought, stated the first speaker. It was one of the cardinal liberations of the growing race, a sign that no longer would men submit to an all-pervading tyranny imposed on men by both Church and State.

Church Criticized

Contrary to some opinions which still prevail, Voltaire was not merely a mocker of institutions and of ideas hitherto held sacred. He attacked the Catholic Church, not as such, but as the mainstay of intellectual darkness and superstition, the most powerful barrier to human progress. But Voltaire had a profound respect for religion itself, was a firm believer in the existence of a supreme Being. Voltaire made of truth a war-cry, went on the speaker; it was to him the only criterion in arriving at the value of a philosophy or ideal regardless of the consequences. As a result when he found the Bible and the Christian religion wanting, he said so openly, giving no quarter. He hated injustice and oppression, and

(Continued on page 4)

Sociologist To Give Series Of Lectures

Professor Scott Nearing Speaks Under Auspices of Saturday Night Club

Prof. Scott Nearing, outstanding sociologist and economist will deliver a series of lectures in Montreal, under the auspices of The Saturday Night Club, from December 8th to 11th, inclusive, each evening at 8:30, in the York Room of the Windsor Hotel.

After a lengthy academic career, Prof. Nearing turned to lecturing and writing, and is the author of many books and pamphlets dealing with economic and social questions. His books have had a wide sale throughout the whole of North America, and in Europe he is considered one of the outstanding scholars in his field.

Prof. Nearing has just returned from Europe where he has made an intensive study of economic and social conditions in Germany, Italy, Austria, France and Russia, and his interpretation of recent events in these countries will be the subject of his lectures here. The general heading of the series is "These Critical Times." Each evening, under a sub-heading of this subject, he will deal with some phase of the European situation which he has studied at first hand.

Newman Club Meet

Lieut. Col. H. J. Trihey, K. C., member of the Montreal Harbour Commission will be the guest speaker at the Newman Club gathering Sunday.

At this meeting also Fred. Carpenter, president, will announce the date of the next informal to be held in the auditorium of Congress Hall. There will be no admission charge and a voluntary collection will be taken up after the meeting. The meeting will take place after the regular Low Mass in the Lady Chapel at 9:45.

Dentists Convened

The Montreal Dental Assistants Association held their monthly meeting Wednesday evening in the Medical Arts Building. Dr. Lyle Brown defined the meaning of the word "psychology" and illustrated how it could be used with advantage by dental assistants in their daily life. Dr. Gerald Franklin, lecturer in the Dental Faculty enumerated the many factors likely to produce malocclusion and pointed out possible methods of correcting childish habits which might arrest the fullest development of the masticatory apparatus.

Players' Club Scene Of Activity As Play Nears

WITH the first night of the Players' Club major production of "The Devil's Disciple" less than two weeks away, the McGill Union presents an amazing scene of industry. During an interview with the producer last night your reporter was conducted over the various scenes of action.

The tour commenced in the Club Room, where the noise of many sewing machines made it impossible to speak. Here were at least 20 people busily engaged in making the costumes for the 50 members of the cast. These costumes are of the American Revolutionary Period, and are colourful to a degree. Cocked hats, ruffled shirts, and plum-coloured breeches dangled from lamps and chair-backs, while worried individuals in varying stages of undress were being fitted.

Your amazed reporter was next rushed up to the Music Room, where he arrived breathless, but just in

time to see a rehearsal of Act 3. Six British soldiers were holding back a silent crowd of American farmers, while in the centre of the floor, the hero, Gordon Bourne, was preparing for the hangman. General Burgoyne and his staff were looking on at one side with amused smiles. The act was one of breathless interest, but much to his annoyance, your reporter was hurried out before he could see the finish.

The attic was the next stop. In this cold and gloomy region, ghoul-like shapes moved about in dirty overalls, dabbing huge pieces of scenery with evil-smelling paint. Here your reporter saw five sets, which include the dingy and heavily beamed interior of a Puritan farmhouse, and the gorgeously appraised walls of a British military court of justice.

"There," said the producer, "now you have seen about half of what it takes to produce a big show."

Jewish Charities Campaign Achieves 60 P. C. Of Objective

\$158.45 Has Been Collected To Date

WITH the close of the Jewish Charities Campaign at McGill rapidly drawing near, reports last night indicate that about 60 per cent of the total objective of \$275.00 has been reached. Up to last night \$158.45 had been collected altogether. Five faculties as yet have failed to pass their half-way mark. These are Law, Medicine, Engineering, Commerce and Architecture. In absolute amounts collected, Arts leads with \$46 and R.V.C. with \$33.75.

	To Date	Objective
Arts	\$46.00	\$82.50
Medicine	17.60	44.00
Graduates	6.75	10.00
Architecture	2.50	12.00
Dentistry	9.60	13.00
Engineering	10.00	23.00
R. V. C.	33.75	45.00
Law	5.00	11.00
Commerce	9.25	25.00
Other sources	13.00	
Total	\$158.45	\$275.00

This year the Jewish Charities Drive in the city has increased their objective 10 per cent over last year, and the quota at McGill has been correspondingly raised. The Jewish Charities was organized seventeen years ago and are financially responsible for many constituent agencies. The Family Welfare Society, the Baron de Hirsch Institute, the Montreal Hebrew Orphans Home, the Mount Sinai Sanatorium, the Neighbourhood House, the House for the Aged and many other Jewish and non-sectarian organizations are included in the Federation.

Meeting Today

If there are any students who wish to contribute, and cannot get in touch with the collectors, these are asked to leave their contributions with Bill Gentlemen in the Arts Building. There will be a final meeting of all collectors, and Faculty Chairmen this afternoon at five o'clock in the Music Room of the Union. Included in the collections from "other sources" there is a contribution of \$5.50 from the Phi Lambda Phi Fraternity.

Philatelists Met

British Colonial Stamp Issues Discussed Last Night

Members of the McGill Stamp Club gathered last night in the Union to discuss British Colonial Stamp Issues. The meeting was held both in the Reading Room and in the Music Room. The demand for British Colonial Stamps has continued unabated and any students who have them would find it to their advantage to attend the meetings.

The Stamp Club holds its meetings every second Thursday in the Union Music Room and all collectors are welcome. At the next meeting there will be several guest speakers who will exhibit collections for the benefit of the members.

"After College—What?"

"After College—What?" will be the subject of discussion on Monday afternoon in Strathcona Hall. Miss Margaret Kinney, Associate General Secretary of the S.C.M. of Canada, will meet with women students at 4:30 p.m. around the fire in the Front Office of Strathcona Hall at an informal tea-party. All women students are cordially invited to attend.

Student Leadership Necessary To Build New World Society

Dr. Mott Addresses Supper Meeting of S.C.M.

DESCRIBES TRAVELS

Canada Today Facing Greatest Number of Unsolved Problems in History

A plea to students to prepare themselves for leadership in building up a new Christian world order in view of the spread of corrupt influences in Western civilization was made last night by Dr. John R. Mott, famous world author and lecturer, at a supper meeting of the Student Christian Movement in Strathcona Hall. Speaking on the topic "The World Situation and its Implications for McGill Students," he stated that in the United States and Canada we are facing today the greatest concentration of unsolved problems in the history of our countries.

Along with these internal questions, there is a universal intensification of national and race patriotism and an upheaval of the form of governmental, economic and social structure. Dr. Mott then referred to the mass movements in India and China demanding a freer and fuller life. China is at present undergoing five revolutions at once—a political, an economic, a social, an educational and a religious revolution.

Racial Consciousness

During his recent trip to the Belgian Congo, the speaker observed a rising tide of racial consciousness and a new sense of the importance of the African continent in the world today. The new literary movement in Latin America reveal a rebirth of intellectual life that is leading to marked educational and political changes.

In this world situation, there is an increase in anti-religious movements and a spread of the baser effects of Western civilization which presents a challenge to all the constructive forces in society.

McGill Men Active

Dr. Mott, in his more than forty years of travel throughout the entire

(Continued on page 3)

Montreal Will Hear Famed Negro Choir

First Concert Tomorrow in Tudor Hall Tomorrow Afternoon

After an absence of three years, the Fisk Jubilee Singers are again to be heard in Montreal, when they appear in Ogilvy's Tudor Hall in daily recitals (except Sundays) between December 1st and 15th. The first concert will take place tomorrow, Saturday, at 3 o'clock.

Fisk University, one of the oldest institutions for the higher education of the negro, was founded on the site of an old slave-market in Nashville, Tennessee. For over half a century Fisk has been famous for its group of Jubilee Singers. The fame of these singers reached far beyond the boundaries of the United States and, some years ago, in London, they had the honour of appearing, by Command, before Their Majesty King George and Queen Mary. Subsequently they toured the Continent, packing concert halls in the European capitals. Their programmes are devoted to spirituals and plantation songs and, in the interpretation of these negro melodies they are admittedly the world's foremost ensemble.

The present group, an octet, will again be led by Mr. James Myers, veteran director of music at Fisk University. One of the features of the recitals should be the singing of Harold Patton, acclaimed, by many, as a worthy successor to Roland Hayes, celebrated negro tenor who began his brilliant career with the Fisk Jubilee Singers.

German Dept. Play Staged In Toronto

THE players of the Department of Germanics have returned from Toronto where they gave Kotzebue's Deutsche Kleinstadter which they had presented in the Moyse Hall theatre on November 15th. They are delighted with the enthusiastic reception accorded to their efforts by a large audience. In spite of a predominating English element, which was to be expected in Toronto, the points of the play were grasped without difficulty and generous applause was bestowed throughout.

It is possible that in answer to numerous demands the play may be repeated in Montreal if satisfactory arrangements can be made.

McGill Daily

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone Lancaster 7143

Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

LINDSAY H. PLACE Editor-in-Chief
ALLISON A. M. WALSH Managing Editor
JOHN A. NOLAN News Editor
H. BRODIE HICKS Sports Editor
G. H. FLETCHER Advertising Manager

ASSOCIATE EDITORS
Features: Morton Bloomfield
Exchanges: Reuben Friedman '35
A. Styles '35 John H. McDonald '36
P. F. Vineberg '35 L. Picard '36
W. M. Chamard '35 A. Gruber '36
I. Hyams '35 D. G. Amarion '36
M. Goldfine '35 A. I. Bloomfield '35

IN CHARGE OF THIS ISSUE
NEWS: Arthur I. Bloomfield
SPORTS: Douglas G. Amarion
REPORTERS: Gertrude Wasserman, Judith Kennedy, Ronald Stephen.

Vol. XXIV—Friday, Nov. 30, 1934—No. 44

Lest We Forget

It was exactly one year today that Sir Arthur Currie, for thirteen years Principal and Vice-Chancellor of McGill, departed this earth. Taking sick shortly after the opening of the college term, Sir Arthur lay in a hospital some three weeks, during which time his condition went from bad to worse, and on November 30th the family, a sorrowing university, and a sorrowing nation. The cause of his death was often attributed to over-work, as was most likely, for Sir Arthur used to throw all his energy and vitality into his daily activities. Sir Arthur was undoubtedly a great man, both in peace and war. In war, his achievements are too well-known to require adumbration; rising from the rank of gunner in the Canadian Garrison Artillery, he gained the signal honour of being appointed to the supreme command of the Canadian Corps in 1917. Imbued with an ever-present sense of duty and of fidelity, he led the Canadian forces through those four horrible years bringing them forth with a great reputation.

In the arts of peace, Sir Arthur was equally successful. Taking over the role of Principal of McGill in 1920, he found this University in a sorry position. Disorganized by the inroads of the War, and with finances in a very precarious state, McGill was doing all it could to survive. Into this scene of chaos, Sir Arthur entered, and with amazing thoroughness he mastered every detail, entering into the inscrutable mind of the professor, and dominating and discerning the mind of the student. What Sir Arthur did to reorganize and expand McGill is a fascinating and impressive tale, which space prevents us from outlining.

Sir Arthur's qualities were of such a high standard that the Governors of this University are finding it an exceedingly difficult task to find a man to take his place.

McGill will always remember the date of Sir Arthur's death, not as a mere date, but as the anniversary of one of the best friends she ever had. There really are no words with which we can give adequate satisfaction to the memory of this man. Always a leader, he was a life of service and sacrifice for others. His kindly dignified sincerity engendered faith and cooperation in those under him.

Femininity

EVER since the days of the late Queen Victoria, the female of the species has been casting aside one tradition after the other, hohol bolus almost without knowing what they are doing. First one thing went and then the other, until today very few fields remain into which a woman cannot poke her nose. We note with rude feelings of exultation that in the royal wedding which took place yesterday, in London, the words, "Honour and obey," occupied their rightful position in the ceremony.

Perhaps some people will think we are unduly prejudiced, but that is not so. No person of average or everyday common-sense would hesitate for a moment in saying that women were too restrained in Victorian times; they were hemmed in by conventions, the least violation of which would involve their social status; they were intended simply and solely for marriage. The female sex has of course that function as one of primary being, but it is not the sole purpose of their existence. Therefore it is advantageous for women to be trained to be wives, to be the mothers of the world's children, but their training should not be confined to this, nor should this be their sole occupation in life.

Unfortunately many women have forgotten their primary duty, and only remember the last. They want all the rights and pleasures of the male sex, most of them desire to retain those of the female sex, and yet they earnestly wish to avoid the responsibilities of either. They do not undergo the trials or tribulations of family life, nor do they saddle themselves with the responsibilities of supporting a family. Nevertheless they are trying and expect to get the best from both. Women complain that there exists no longer that sense of chivalry once so prevalent in the male sex—if they are right, we do not admit this, they have only themselves to blame. They have entered the man's field of activities, and thus forfeited by their actions the exclusive consideration once vouch-

safed to them. To conclude they have stripped themselves of many of the brightest attributes of femininity, by the support they have given to a few, who want everything, yet wish to give nothing.

MUSIC

Some Notable Overtures

AMONG the works which form the backbone of orchestral programmes, the great overtures loom very large. Strictly speaking, an overture is the prelude to an opera, but many operatic overtures remain effective when completely divorced from the stage. Also, composers have been quick to realize the possibilities of the single-movement form, and several fine overtures exist as independent pieces, complete in themselves.

The overture idea goes back to the seventeenth century, to the time of Louis XIV, and his court musician Lully. Lully conceived the scheme of prefacing his court entertainments with a slow introduction, followed by a quick movement in the fugal style, with a dance or two thrown in. Mozart and Gluck developed the idea still farther, and soon introduced a connection between the prelude and the opera itself, either by inducing in the audience the appropriate frame of mind, or by bringing in actual melodies from the opera proper. Gluck's overture to 'Iphigenie en Aulide,' and Mozart's to 'Don Giovanni' and the 'Magic Flute,' are excellent examples of the operatic overture before 1800. There is an interesting resemblance between the classical Overture seen in these works, and the Sonata-allegro form—an example of parallel evolution.

Under Bach and Handel the form was used for independent concert pieces, many of which are still popular. Rossini and the Italians made their contribution. In overtures like that to his 'Anacreon,' Cherubini was a direct and powerful inspiration to Beethoven.

Beethoven had a feeling for drama, and his best overtures are dramas in themselves. Further, they seem to hint at something new, at a broadening-out of ethical horizons. Those to 'Coriolanus' and 'Egmont,' as they now stand, have no opera attached. The overtures called 'Leonora' belong to the opera 'Fidelio.' 'Leonora No. 3' tells almost the whole story, moral and all. It is a fascinating work.

Of even greater significance to the history of the overture, and of opera itself, was the work of Carl Maria von Weber. The overture to the romantic opera 'Der Freischutz,' when it appeared in 1820, symbolized for the German people the complete emancipation of their lyric stage from the tyranny of French and Italian traditions. It is not too much to say that 'Der Freischutz' was a real factor in the rise of that tremendous national consciousness for which the German poets and statesmen strove. On the spiritual side the little overture predicted a new era in German music. In its instrumentation, it forebaw a new conception of the emotional force of orchestral colour. Spiritually and technically, it made Wagner possible.

A few years later, Berlioz struck out on another line in the matter of instrumentation, and laid the foundation for 'programme music.' His overture called the 'Carnaval Romain' is an expressive bit of writing. Soon came Mendelssohn, breaking into prominence at the age of seventeen with his 'Midsummer Night's Dream' overture. His 'Hebrides Overture' is a splendid piece of expressionism, which can be heard again and again with delight. Brahms has left us two overtures, quite unconnected with the stage. The 'Academic Festival' depicts German student life, while the 'Tragic Overture,' though pure music, would seem to pay tribute to the tragic spirit in man. The 'Tragic' is a remarkable work, well worth knowing. The overtures to Wagner's operas are well known as stock orchestral pieces. Those to the 'Flying Dutchman' and the 'Meistersingers' are self-contained compositions. One of the most important off-shoots of the Wagnerian school is Humperduck's 'Hansel and Gretel,' the overture of which is justly popular.

To come down to more modern times, we find the Overture as an orchestral form being replaced by its offspring the Symphonic Poem, or Tone Poem. This free medium of expression has been widely used by modern composers. It owes its birth to the boldness and originality of Liszt. It was as far back as 1850 that Liszt completed 'Les Preludes.' As a medium for new works, the overture form seems doomed. Richard Strauss, Rachmaninov, Sibelius and many others have shown too well the possibilities of the freer Tone Poem. Its place is secure, however, by virtue of its role in musical history. Nor do the finest overtures seem destined to oblivion.

The Orchestra's Programme

FOR next Sunday evening's programme of the Montreal Orchestra, Mr. Clarke has selected an attractive programme. The concert opens with a welcome addition to the repertoire, Mendelssohn's 'Hebrides Overture.' Then comes one of Haydn's most delightful symphonies, the E flat. Those who remember its first appearance here last season will want to hear it again. A most remarkable work completes the first half of the programme. It is Sibelius' tone poem, 'En Saga.' The original art of the Finnish composer is well displayed in this epic of the north. Last season, it will be remembered, it had to be repeated by popular request, so great an impression did it make.

After the interval will be heard a collection of three Norwegian folk songs for string orchestra, by Grieg. In conclusion comes the popular Suite No. 6 of Bach, arranged by Sir Henry Wood. An evening such as this should suit everyone's taste.

Harisay Quartet

THE HARISAY QUARTET of the Friends of Chamber Music Society will hold a Beethoven evening on Monday, Dec. 3rd, at 1177 Mountain Street. Three works will be played: the Trio in D Op. 70, No. 1; the Piano Quartet in E flat; and the Kreutzer Sonata. The pianists will be Miss Margaret Boehmer and Mme. Blanche Koflik, while Vito Harisay will handle the principal violin parts, and Victor Schenker the 'cello. Good performances of these works are rare in Montreal, and students have here a splendid opportunity of coming into contact with the finest in chamber music. The society welcomes new members.

Fisk Jubilee Singers

IN OGILVY'S Tudor Hall on Saturday afternoon, the Fisk Jubilee Singers will open a two-weeks' series of negro spiritual recitals. After their suc-

cess here a year ago these fine negro singers should draw large crowds for as long as they want to stay. Many old favourites will be heard tomorrow, including "Swing low, sweet chariot," "Little David play on your harp," "Keep-a-inching along," and a new peace-chant, "Study war no more." Concerts will be given in Tudor Hall daily, except Sundays at three o'clock, from December 1st to 15th.

Joseph Szigeti

ONE of the most important concerts of the season will be the Wednesday 9 o'clock Recital on Dec. 5th, in the Ritz-Carlton Hotel. Joseph Szigeti is one of the world's top-ranking violinists. Also he is playing a programme which promises real musical interest.

First, Mr. Szigeti will play Brahms' Violin Sonata in A, Op. 100; next a Sonata in G minor, for the violin alone, by Eugene Ysaeye, dedicated to Szigeti. Mozart's Concerto in D major (No. 4), should be worth hearing. The concert will conclude with a group of short pieces by Bloch, Ravel, Scriabin and Stravinsky.

Sigrid Oegin

ON WEDNESDAY, December 12th, in the Imperial Theatre, the renowned Contralto Sigrid Oegin will sing.

The programme is not yet announced.

HOOF PRINTS OF PEGASUS

There has been a certain amount of criticism levelled at this column for stooping to the vulgarities of bickering. Never let it be said! Satire has a definite place in verse, and Pegasus can still soar though cloyed with trappings of mud. However, the matter is at an end and we resume our high flights of fancy. Contributions are dropping. Order some Welsh Rarebit at your next midnight supper—and record your ensuing feelings in an inspired ode.

To A Columnist

'Tis said, and on the head the nail is hit. That punning is the lowest form of wit; Therefore it is a natural affair. For this our columnist contemporaire, McParilfootin, as his writing shows, To use the pun in poetry and prose. For though his column has been bad enough, He needs must use in verse the wretched stuff. He thinks with FUNNY PUN he'll cause much mirth.

And so will bring his point right down to earth; But really people from his column run, —'Tis but a crude attempt at FUNNY PUN. Accordingly it came into my mind He should change round his name to one in kind, And ordered by a Student Council rulin', Adopt the pseudonym McPunnishpunnin'. Or, better still, with really low down cunning', Take on the name that fits,—McFoolishpunnin'.

But not with puns alone he gets our goat. His comments, too, strike a discordant note: And but three things, it doth appear to us, Make up his column Panegyricus. First, it is his habit, while he can, Rightly or wrongly everything to PAN; And if he cannot pan something that's dear, Why then he takes the fool's escape—the JEER. As last resort, lacking all else, he does Not PAN or JEER at things, but CUSS, just CUSS.

As for the manner he to write employs, 'Tis but to shout and make a lot of noise; And to describe it, 'twould no be so bad To use the words he used 'gainst Saga Shad.—I would remind him that a man's not brave But cowardly, to curse and rant and rave. So McParilfootin you could not do worse For effect, than to rave and rant and curse. But you, poor fish, unfortunately can't Think of aught else but curse and rave and rant.

And now a word of cheer, you tongue so tart; You should not take my words too much to heart: You should remember that 'tis not your fault That you appear to us in this 'Gestalt'; For know, it has been well and wisely said, That each and every fool is born not made. JAYELL.

Acolyte

Farther than sorrow goes or sighs can venture, Where even laughter fades, and vows are vacant, Where color drains and leaves the sky forsaken, My love has led me, lured me, seeking, seeking... The tulip-petals of the morning sunlight, The blue deep shadows of a pine at evening, And trees in rain, and wind riding moonlight—All these you bade me leave. They are abandoned.

I loved all these and now I love you only— You, high, august, cold and serenely lonely. I would have blessed your feet with tears, your hands with kisses; Far God, stoop down, my garlands wither, wither...

Recollection

I think there was a child upon a hillside. Who had a silver dawn, swift noon, and dusk of lilac, And she was of the fellowship of rain And danced wind-led. And once, I know, God brought her violets in a ferny cloak— Cold with the kisses moths had strangely given On faint moon-showered nights.

"All this is yours," he said, "All this—and laughter." Then went. And there were hers, though God no longer.

The Sea-Gull

These shall be yours at length—these wings, this laughter, The silver flight will some day find its haven, Curving towards you. Yet you cannot hasten The certain fate that draws him to your fingers.

Drawing his heart to shudder on your bosom.

There was in the old years no sea-gull lying. No looping radiance. Pain has been your gaining; You have escaped a past low-misted, windless.

To stand here on the bluff with hair wind-lifted.

Proud be your anguish, courage in your crying, 'Tis enough to wait— There comes a finding. These shall be mine at length—these wings, this laughter."

J. M.

Correspondence

There are creatures like Isadore Dublin who, owing either to a warped mentality or a bad liver, see everything with a jaundiced eye. Like the mosquito, such creatures must sting in order to exist.

If Dublin used his eyesight to read carefully, he would notice that the title of this column is "Pen Portraits." Again, if he took the trouble to know the exact meaning of words, he would realize that the word "portrait" stands for pictorial representation, and not pathological dissection, in which he seems to wallow.

The camera catches on the person's face those fleeting expressions which yet help distinguish one individual from another. The writer has attempted through the use of the pen, to bring out those characteristics and traits which make the individual under discussion stand out from his fellow-beings. Nor is there anything superficial in passing lightly over individual failings, and stressing the attractive. Most of us are a combination of good and not so good. Moreover, there is no skill involved in the use of invective—any more than in a bull breaking dishes in a china shop. It would be a case of poetic justice if Dublin were made the subject of the "written" autopsy, which he so ardently recommends for others. Analyst is strongly tempted to do so, but will refrain for this reason: the writer has always had a profound aversion for dissecting—and for viewing insects under a microscope.

Yours sincerely, ANALYST.

At The Theatres

Palace Theatre
In response to countless requests from patrons of the Palace Theatre who were unable the past week to see "The Merry Widow" and for the benefit of those who want to see it again, the management is holding the picturization of Franc Lehar's immortal operetta for a second and final week. Resplendent in its strikingly beautiful settings and costumes, replete with sly, ingratiating humour, telling a romantic tale that delights and echoing the never-to-be-forgotten melodies of Franc Lehar, "The Merry Widow" has cast a magic spell over Montreal.

(Continued on page 4)

SHAPE AHOY!

Eye, eye, sir! If you want to get acquainted with a really cool and satisfying smoke, just introduce yourself to Turret Cigarettes. You'll certainly approve them. Turrets have the real class that commands attention from the most critical judges of cigarette satisfaction.

Quality and Mildness
Turret
CIGARETTES
SAVE THE POKER HANDS

Business: PL. 4085
Residence: PL. 2352
A. Schiljo, Prop.

ALBERT'S TAILOR SHOP REG'D.
AND VALET SERVICE
Suits and Overcoats Made to Order.
REMODELLING BY SPECIALITY
692 Sherbrooke St., Cor. University

SERIES OF LECTURES
by SCOTT NEARING
Famous Economist and Sociologist.
Auspices The Saturday Night Club.

December 8th to 11th, inclusive, at 8:30 P.M.
Windsor Hotel (York Room)

Subject: **THESE CRITICAL TIMES**

Dec. 8th. Two Decades of World History, 1914-34.
" 9th. The War for the Pacific.
" 10th. Europe in 1935.
" 11th. Is Recovery in Sight?

Tickets, 50 cents each lecture, or 1.75 for series.
Phone Secretary, Wilbank 3612.
At door on night of meeting admission will be 75 cents.

SUITS PRESSED

25¢

if dropped and picked up at our College Store
Between Peel and Metcalfe at 1026 Sherbrooke St.

MARVEL CLEANERS
PHONE LA. 1831

How Two Can Live As Cheaply As One

OR

Spend \$1. and Save \$10.

Buy the Students' Society Concession Card and obtain the following reductions:

Mt. Royal Hotel:—Supper and Dancing — \$3.00 per couple (\$3.50 Saturday Evenings).

Krausmann's Lorraine Cafe:—25% discount on all meals (including supper and dinner dancing — Saturdays excepted).

Spelding's Athletic Goods:—20% discount (at Simpson's).

St. Lawrence Laundry:—10% discount.

Bennett's Barber Shop:—10 cents reduction on haircuts and shampoos.

Vogue Hat Shop:—15% discount on Ladies' Hats.

PRICE -- \$1.00

On Sale by Union Tuck Shop, Bill Gentleman, Harry Grimsdale, Charles Hort, or Your Council Representative.

Cagers Play Central "Y" Tomorrow

Seniors and Intermediates in First Doubleheader of Season

LINEUPS ANNOUNCED FOR EXHIBITION TILTS

Several Outstanding Players Appear With Central Seniors

McGill basketball fans will have an opportunity to see both Red squads in action for the first time this season when they meet Central "Y" Seniors and Intermediates tomorrow evening at the Montreal High gym. Particular interest centres about Coach Van Wagner's first team, with only two of last Year's team on the starting line-up. The fact that Don Young, regular centre, will not be out for a few weeks yet, has made "Van's" choice rather difficult, and as a result the squad is slightly unbalanced. For instance, Captain Don Small will be seen in a new role as left guard. However, it is likely that he will also be used in his familiar forward position. Ralph Huff and Gene Gormley will start on the forward line, with Fred Schmeier at centre. Bob Brown, ex-Queen's man, will team up with Small on the defence, with Marty Bowes as relief man. Wilson will serve as sub forward, and it is likely that one or two of the younger players will also see action.

Bob Calhoun, former McGill cage star, is acting in a dual role this season. Bob is playing for the McGill Grads entry in the Senior Section of the Montreal Basketball League, and is also coaching the Central Y.M.C.A. entry in the same section. However, he is confident that he will fill both jobs without any difficulty, and will pit his strategy against that of his former mentor tomorrow, aided by a starry scoring aggregation. Manager Scotty Brotman announced the "Y" line-up after last night's practice, and

(Continued on page 4)

ARTS SOPHS AND MEDICINE FROSH WIN CLASS TILTS

Close Games Feature Start of Interclass Cage Loop

WALTER MURRAY and Gordon Holmes got their Interclass Basketball League off to a flying start yesterday as the Arts Sophs handed Engineering I a 29-21 defeat, and the Medicine Frosh beat out Arts III, 24-18, in a close contest. Both games were featured by hard checking and remarkably good team play. The reserve strength of the winning teams was the chief factor in their victories, with the Medicos having ten men on hand and the Arts II team, eight.

The Plumber Freshmen put up an unexpectedly good fight against Arts II, the squad that won the class title last year as freshmen. Dazzled at first by an Arts attack that netted the Oclassists five baskets, the Plumbers came back with a strong assault led by Reynolds & Orr, bringing the half-time score to 15-11 for the Artsmen. The Arts squad, however, turned on the heat in the second half, and piled up a lead that placed them well ahead, and, despite a determined attack by the Plumbers near the end, the final whistle blew with the score 29-21 for Arts II. The game was featured by accurate sniping on the part of Reynolds and Orr, who scored all the Engineer's points between them. For Arts, Winkler and Fugh turned in a fine combination game on the forward line, while Gus MacMorran was a tower of strength on the defence.

Med Frosh Win
The Arts Juniors started off well in their tilt with Medicine I, Mendelson, Amaron, and Katz netting 14 points before half-time, while the Sawbones could score only three baskets. However, a pep talk by Bernie Mack during the interval roused the boys to a fighting pitch, and, led by the stocky football star, they took the floor with a do-or-die spirit. Jack Teahan and Al Rodi, six-footer forwards, found little difficulty in piercing the Arts defence, and Mack carried the ball for long gains. All in all, the Medicos scored 18 points in that hectic period, while the bewildered Artsmen could net only two baskets, and the game ended with the Sawbones ahead, 24-18.

The Line-ups
Eng. I (27): Reynolds 8, Orr 13, Jones, Perham, Poyner, Snelgrove.
Arts II (29): Winkler 7, MacMorran 7, Hendelman 4, Fugh 9, Price 2, Stevenson, Weber, Bourne.

Arts III (18): Katz 6, Schechter 2, Mendelson 6, Amaron 4, Carter, Patrick.
Med. I (24): Teahan 12, Simpson 4, Mack 2, Rodi 6, McCoy, Robertson, Grossman, Shapiro, Ashkanazy, Winkler.

Referee: Purdie.

Boxing — The Manly Art

By Coach Bert Light

The Right Cross

THE straight right cross to the jaw is just about the hardest, the most effective and the most potent punch there is in the game. It is used by most amateurs and professionals as the sleep producing blow and generally serves as the follow up and the finale to a straight left to the head or a hook to the body or jaw. It forms with either left hand blow that devastating combination known as the one two punch.

The majority of instructors will emphasize the importance of never leading with the right in order to eliminate any chance of leaving yourself wide open for a counter-blow from either of your opponent's hands. But in my estimation this dangerous lead can be attempted, the ability and speed of the exponent's right hand of course being the deciding factors in the matter of success. Should he be gifted with plenty of speed and power, and in addition boasts the ability of being able to weave, duck and block a blow effectively, besides being confident that his blow carries plenty of kick and that his swift moving feet can shift him about, he certainly is under no risk of suicide should he occasionally whip over the right cross. The success of this blow lies in the element of surprise and thus it must be performed at rare intervals only, although this naturally depends on the types and calibre of the opposite man in the ring.

♦ ♦ ♦

Adapt Yourself In The Ring

If he is a slow thinker, you can tempt him into an opening with the left, and then flash across the right; success is practically assured in this case provided you cover with the left and duck to the right. If on the other hand he is the short and stocky type with a penchant for slugging and wild swinging, different tactics must be adopted. Should you be well equipped with a fast left, mainly the straight punch to the head, and, what is far more important, have a kick in your right cross, then you can make full use of it without incurring risks yourself. This statement is also qualified by the provision that you be adept enough to weave or duck away from any return punch. You can only beat this type of fighter by outboxing and outguessing him, and the right cross attack is at one time both the easiest to perfect and the hardest to avoid.

Ready to take full use of the speed in your left hand, and keeping your right hand cocked to the chin prepared at a moment's notice to let fly, carefully watch the antics of your stocky opponent. He is about to rush you, his arms behind telegraphing his punches and swinging wildly. Step back, keeping covered, and thus avoid both haymakers. Now draw up his guard by snapping a straight left to the head and then let loose that right cross as he prepares a round-house swing, and it is more than an even chance that you have caught him off guard and easy prey for a clean knockout.

♦ ♦ ♦

Fundamentals In Stance

THE fundamentals of this important blow lie in the stance, the position of the feet in the delivery and especially the position of the hands on contact, and also the defence for the blow. On guard now we are going to try to teach you how to manipulate the right cross without exposing yourself to any undue danger. Keep your eyes on your opponent's gloves, the arms moving fairly quickly, the left hand forward, while the right is around the region of the heart, elbows in close to the sides and the chin tucked in close to the chest, peering as it were over the left shoulder.

The left foot is kept flat on the ground, the heel of the right is raised while the legs are relaxed — snappily bluff by feinting a straight left and then bring it back fast. Now with the right hand so placed that the knuckles are facing the ceiling, shoot across your right bringing back your left hand into the protective position. Follow through fast with the punch so that as you connect, your chin finds a refuge behind the right shoulder, and the front of the body finds itself facing the left wall. The full weight of the body is on the left leg, so placed that you are able to raise the right leg without falling off balance.

Assuming that you have connected with the right, take no chances on your opponent being able to take it and retaliate, but quickly drop from the hips to the right. Keep your eyes fastened in front, and now, covering with the right hand, drop your left to the side in order to attain the stance for the previous blow in this series, the left hook.

♦ ♦ ♦

Try To Parry

If you are quick with your hands and confident in your ability to avoid the odd punch then try to parry the potent right cross. With the left hand well forward and all senses alert to detect your opponent's right, keep covered with your own right and as he shoots forward his, tap the blow lightly to the right side with the forearm of the left. Just a light thrust is sufficient to throw the average boxer off balance, providing he uses the orthodox stance.

You will be continually advised to fall back on your left as a point getter and in many cases to employ it as a punisher, with the left hook for instance, and to let the right look after itself, but do not forget that you have a right, use it not only as a method of defence but also for all it is worth as a punishing blow, at rare intervals. The right cross when tuned to perfection is in my opinion the daddy of them all. Talks on infighting and footwork will be found in the next article, which primarily deals with the straight left to the body.

SPORTS NOTICES

CLASS BASKETBALL

All classes intending to enter the league should hand their entries in to the managers, Gordon Holmes, MA. 4300, or Walter Murray, MA. 3842, or Mr. Van Wagner, MA. 9181, Local 89. Practice hours:

Boys' Gym, 5:00 p.m. Tues.—Med. I and Med. V; 6:00 p.m. Thurs.—Eng. II and Com. I.

Girls' Gym, 5:00 p.m. Mon.—Arts I and Dent. II; 6:00 p.m. Thurs.—Arts III and Dent. III; 6:00 p.m. Friday—Eng. I and Arts II.

All other classes d.s.ing hours should apply to Mr. Van Wagner.

GYMNASTS

All interested in gymnastics are asked to turn out on Mondays, Wednesdays and Fridays from 5 to 6.

FACULTY AND CLASS HOCKEY

Hockey managers should be appointed by each class and faculty intending to participate in the leagues. Representatives must be chosen immediately as a meeting will soon be called to draw up a schedule.

WRESTLING

Practices are held on Mon., Wed. and Fri. from 5 to 6. No previous experience is necessary and all interested are invited to turn out.

SOCCER PICTURE

Would all members of the First Team desiring a soccer picture please leave their order as early as possible at 3484 University St.

M.W.S.A.A. BADMINTON CLUB

The second round of the tournament must be played off by Saturday, Dec.

Sports Correction

Fullerton, Not Wisdom Won Provincial Boxing Bout

IN reporting the results of the provincial junior boxing championships it was erroneously stated that Charlie Wisdom of the McGill boxing club had defeated Di Lally of St. Albans club in the preliminaries of the 147 pound class.

Bill Fullerton of McGill not Wisdom put the St. Albans' fighter out of the tourney, though he did not continue into the later rounds.

Regret Error

The Sports' Department of the Daily offers sincere apologies to Bill Fullerton and regrets that such an unfortunate error ever occurred.

1. The hall cannot be used for play tonight. There will be a consolation tournament for the losers in the first round of the singles. The draw for this will be posted Monday morning.

BOXING

Practices are being held on Tuesdays and Thursdays at the Field House.

INTERCLASS BASKETBALL

The following classes have entered the Interclass Basketball League:

Arts I, II, III, Com. I, II, III, IV, Med. I, II, V, Eng. I, II, III, Dent. I

Other classes intending to enter should give their entry to the Interclass Managers:

Gordon Holmes, MA. 4300; Walter Murray, MA. 3842, or Mr. Van Wagner, MA. 9181, Local 89.

INTERCLASS BASKETBALL

Today: Girls' Gym, 6 p.m.—Com. IV vs. Med. V.

Monday: Girls' Gym, 5 p.m.—Eng. II vs. Com. III; Girls' Gym, 6 p.m.—Med. II vs. Dent. III.

McGill Contending Team In Senior City Ice League

Meet Royals in Feature Tilt Next Wednesday

JUNIORS PLAY MONDAY

WITH a third of the Senior Group schedule practically completed, five teams have given evidence that they will be in the thick of the play-off fight when the eliminations get underway next February. Ottawa, Canadiens, McGill, Royals and Verdun, in that order, appear to be the chief contenders for group honours at this point, with one of them due to drop by the wayside before the close of the schedule on February 13. Lafontaine and Victorias have been the weak sisters of the league, and unless they show a reversal of form will be out of the running before the season is half way over.

Ottawa, led by its flying trio, Olsen, Finnigan and Cholette, is setting a blazing pace. In its five games to date the Capital team has failed to drop a point. Its high scoring forces have netted 25 counters falling only against McGill to get at least five goals in a game. The defence has allowed only 10 goals, and here is bettered only by McGill which has a record of seven goals against.

Verdun Scorers Lead

Canadiens by virtue of the 10-2 victory over Lafontaine on Sunday, heads the scoring parade with 26 goals, one more than the Barber Poles. Verdun though, boasts the league leading scorers, and the leading forward line, George Brown, who has been a stand-out every time he has taken the ice this year, tops all point getters, with eight goals and eight assists for a total of 16 points. He is followed by his team mate Bourcier, one of last year's leading snipers, who with nine goals and five assists has 14 points to his credit. Bourcier rates this high standing as a result of his senior league scoring record Wednesday night when he netted five goals against Lafontaine.

The week-end should see little change in the position of the teams, except that Verdun has an opportunity of moving into third place, a point ahead of McGill and Royals. The Maple Leafs entertain the fast travelling Ottawa sextette at the Forum on Sunday in the feature attraction of the Group's week-end activities.

Lafontaine Plays Two

Lafontaine seems doomed to another bad week-end, as on Saturday night they travel to the Capitol City, where a warm reception is certain to await them, and on Sunday they will try to avenge their 10-2 lacing from Canadiens, when they stacked up against the Ottawa-Verdun tilt. The Blue-shirts are due to make a comeback some time soon, and though the prospects of a victory this week-end are not very bright, an upset would not be surprising.

McGill enters the fray again on Wednesday night, in the second game of a double header, that Ottawa and Victorias will open. Royals are McGill's opponents in this game, and a rousing battle can be expected when these old rivals cross sticks. With a week and a half of rest, the Red team will be in top form to continue its drive for a play-off berth. Royals have a strong team, but have twice been checked in their drive to the top by Cecil Hart's Maple Leafs, McGill and Royals are at present deadlocked in third place, and a win for either team is of the utmost importance in the league race.

Juniors Play Canucks

The Red junior puck chasers cross sticks with Canadiens at the Forum on Monday night in the feature game of the J.A.H.A. doubleheader. Royals and Lafontaine clash in the second tilt. Canadiens dropped their initial game to Royals last Monday, while McGill is basking in the limelight of a clean-cut 6-2 victory over Verdun the week before.

The McGill juniors have been working hard since the Verdun game in an effort to smooth off the rough spots that always make their appearance at the beginning of the season. By Monday they should be riding at top form, and be ready to force the Canadian team to the limit.

Juniors title Contenders

Bobby Bell has a smart team in his junior sextette this year, and the prospects of a league title are brighter than they have been since the days of the 'scoreless wonders', when Holie McHugh was setting up records for shutouts in the junior circuit. The bushwhacking intermediates are idle Monday night, but swing into action again the following week.

English Dept. To Give Elizabethan Satirical Drama

(Continued from page 1)

—third—Clarence Lockwood
Wife to Citizen — Helen Mc-Master

—fourth—Luce, beloved of, and loving Jasper—Joyce Kearney
Woman captive—Eileen Orutch-low

Tickets may be obtained for tonight's performance by applying backstage to Miss Gray.

McGill Net Stars Enter Provincial Singles Tourney

Murray, O'Brien and Surveyer Begin Play Tomorrow

McGill Net Stars Enter Provincial Singles Tourney

THREE McGill men are entered in the provincial covered court tennis championships which get under way at the Knights of Columbus club tomorrow afternoon. Bob Murray, Bill O'Brien and Fabre Surveyer are entered in this tourney, the first of its kind to be held in Quebec.

All three men are first rate tennis players, and were members of McGill's intercollegiate tennis team. Murray is the outstanding player of the three and holds not only the McGill and intercollegiate singles titles, but the provincial title as well.

Murray Has Bye

The opening draw in this tourney gives Murray a bye, but O'Brien and Surveyer meet stiff opposition in Robinson and Laird Watt respectively. All but two of the big ten of Quebec tennis circles are taking part in this meet. Murray, Watt, Longtin and Rainville are the seeded players, and the draw has been so arranged that should there be no upsets, the finals should bring together a French-Canadian and an English player.

Candidates For Managerial Posts Prepare For Tests

Final Meeting Before Examination Held Yesterday

YESTERDAY afternoon in the Union Grill Room, seven more freshmen were received into the fold of managerial candidates by the managerial board of Lorne Gales, Bill Sprenger and John McDonald.

As in the case of the first two meetings of the board, a questionnaire was presented to the candidates, in which they stated previous experience. The members of the Board then outlined the administration of athletics at McGill, and explained the financial end of it. The regular instruction and duties of managers were then described to the freshmen. A copy of these instructions was given the candidates.

Test To Be Held

On Wednesday, the candidates for the managerial positions, will meet together, and will submit themselves to an examination as to their knowledge of the duties of managers. Some sixteen or seventeen men will then be selected and will be assigned to managerial duties. Later in the season, there will be a talk by the present manager of each sport, to the men who are assigned to that sport.

The purpose of the managerial board is to better equip managers for the duties which they have to perform. In the past managers have held their positions without any special knowledge of the sport they were managing. As a result they learned their duties only through experience. In future, managers will have a definite knowledge of the sport which they are to look after before they take on their task.

Student Leadership Necessary To Build New World Society

(Continued from page 1)

world, has found that men of the Greater McGill are taking a leading part in work for social progress. In conclusion, he urged the present students at McGill to equip themselves to aid in the construction of a new universal Christian Community.

This address was presented as the feature of the fifty-second anniversary of the founding of the Student Christian Movement at McGill. Miss Margaret Kinney, the Associate General Secretary of the S.C.M. of Canada brought greetings from the units in other universities.

Dinner was attended by about one hundred and fifty students and graduates. Guests at the head table included: W. E. Braisted, Chairman, Mr. M. W. Birks, Dr. A. O. Dawson, Mrs. Munderloh, Dr. F. D. Adams, Mrs. H. Y. Russell, Miss Eleanor Reid, Miss Postill, Rev. and Mrs. Naylor, Dr. G. S. Ramsey, and Dr. F. J. Tees.

THE WORKSHOP

There will be a rehearsal for the entire cast of The Dreamy Kid today in the Common Room of R.V.O. at 5 o'clock.

BOXERS CONTINUE WEEKLY FIGHTS AT FIELD HOUSE

Eight Fights Scheduled For Tomorrow Afternoon

BERT LIGHT's boxing club continues its weekly boxing exhibitions at the Field House tomorrow afternoon at 4 o'clock. A card of eight bouts has been arranged for tomorrow, all of which are feature attractions. Though these bouts are fought to a decision, they are not elimination fights for the boxing team. They are practice bouts and serve to give the boxers competition and experience.

The main attraction tomorrow afternoon will be the bout between Stew MacDonald and Vaughan Corbett. These two men fight in the 155 pound class, and are very evenly matched. Clifford and Black in the 125 pound class should also put up a first rate exhibition.

Large Attendance

Boxing is a popular sport around the college this year with more than thirty men turning out to practices three times a week. There are still several capable boxers in the college who have yet to put in an appearance, notably the football players, Ruschin, Degnan, Hornig and Gilbert. These

A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-four year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

The Mutual Life Assurance Company of Canada
Home Office: Waterloo, Ontario
Established 1869

Your Guide To Good Meals

Friday 50c

Soup or Fruit Juice
Broiled Halibut Steak
Sauce
Rolls, Dessert, Beverage

Saturday 65c

Soup or Fruit Juice
Roast Chicken, Dressing, Giblet Gravy
Cranberry Sauce
Vegetable Potatoes
Rolls, Dessert, Beverage

Sunday 50c

Soup or Fruit Juice
Roast Prime Rib of Beef
Vegetable Potatoes
Rolls, Dessert, Beverage

Cape Cod Oysters on the Half-Shell with Cole Slaw, 30c

BOWEN'S 1204 ST. CATHERINE ST. WEST
1214 1216 PEELE STREET
LIMITED ALDRED BLDG. PLACED'ARMES

HIGHEST QUALITY

COAL — COKE — FUEL OIL

FARQUHAR ROBERTSON LIMITED

360 Notre Dame St. W.

Marquette 1245

ELECTIONS

for Faculty representatives to the Students' Executive Council and Groups A & B of the Scarlet Key Society will be held on December 5th 1934.

Arrangements for the positions of ballot boxes and the hours during which the polls will be opened will be made by the Executives of the Undergraduates' Societies.

DEC. 5th 1934

men are expected to turn out next week. There is still a dearth of material in the 118 pound class and in the 135 pound section, 135 pounders are especially in demand as this weight was depleted by graduation last spring. Boxing practices are held at the Field House three days a week, and Bert Light is always on hand to give the fighters the benefit of his vast store of pugilistic knowledge and experience.

Fullerton a Star

In recognition of the splendid show-

(Continued on page 4)

LAST DAYS RECOVERY SALE

25% NOW 18% Suits, Overcoats

DUNDEE TAILORS

568 ST. CATHERINE WEST (Opposite Simpson's)
211 ST. CATHERINE EAST Near City Hall
3975 ST. CATHERINE EAST Near Jeanne d'Arc

MOUNT ROYAL

Laurier, near Park Ave. One Week Commencing SUN., DEC. 2nd The Starling Drama of "Russia's Wild Boys" An Appealing human Document! ENGLISH TITLES!

Orphans of War and Famine! Russian Songs, Dances and Music! ROAD TO LIFE

ADMISSION PRICES: Matinees, 25c; Evns, 34c. (Including Tax) Special Advance Showing! BIG MID-NIGHT SHOW! SAT. DEC. 1st. Starting at 11:30 P.M.

NOTICES

In future the Daily will not run classified advertising in the Notice column. Such advertisements may be placed in the Daily if paid for. The office of the Advertising Manager, Mr. G. H. Fletcher, is at 690 Sherbrooke St. (L.A. 7141).

BIOLOGICAL SOCIETY

The next meeting of the Biological Society will be held on Tuesday afternoon Dec. 4th at 5 o'clock in Room 21 of the Biological Building. R. H. W. Stevens will address the meeting on "Sexuality in Fungi." All interested are invited to attend.

MACCABEAN CIRCLE

The next meeting of the Maccabean Circle will take the form of a supper lecture to be addressed by Dr. A. L. Sachar, Professor of History at the University of Illinois and a noted Jewish scholar and author, at the Auditorium of the Y.M.H.A. Sunday at 6:30. Tickets at 50 cents may be secured from any member of the executive.

ARTS MAGAZINE

Contributions are requested for the Arts Undergraduates Magazine. These are to be left with Bill Gentleman in the Arts Building or given to one of the members of the Editorial Board.

All those interested in dancing are asked to meet in the R.V.C. gymnasium on Monday, December 3, at 4:30. All types of dancing will be represented and members will be chosen by tryouts.

SOCIOLOGICAL SOCIETY

There will be a meeting of the Sociological Society on Friday at 8 o'clock in Strathcona Hall. Miss Eva Young will present a paper on "Problems of Land Settlement," and other speakers will be present. Any who are interested, and especially members of the Labour Club are invited to attend. Refreshments will be served.

DELTA SIGMA SOCIETY

Will all freshettes intending to participate in the Delta Sigma debating contest sign their names to the lists which appear on the notice boards in the Arts building and in the R.V.C. Debates will take place in about two weeks.

MCGILL HISTORICAL CLUB

A meeting in the form of a joint dinner meeting with the R.V.C. Historical Club and House of Commons Club will take place at the Queen's Hotel on Tuesday, December 4th, at 7:00 P.M. M. Olivier Maurault, Rector of the Université de Montréal will be the speaker of the evening. Members who desire to attend the function are asked to pay the price of the ticket, one dollar, to any member of the Executive or to telephone the President, Elwood 5946 on Friday or Saturday evenings.

NOTICE TO SEASON TICKET HOLDERS

Will all student who are season ticket holders please call at the Athletic Office before December 1st for the refund allowed on presentation of student coupons.

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Colleges.

This examination will be held in the Arts Building on Friday, December 7th, 9:34 at 3 p.m.

Students who contemplate entering Medicine at McGill or elsewhere in 1935, should write this test and should give their names before November 24th to the Registrar's office and pay the required examination fee of \$1.00.

T. H. MATTHEWS,
Registrar.

SPANISH STUDENT

Spanish student wanted to exchange Spanish lessons for either French or English lessons. Please apply to Miss Healey for further information.

CHESS CLUB

All members of the Chess Club are advised that a ladder tournament has been posted in the lobby of the Union. If any player feels that he is unable to compete in this tournament, he is urged to get in touch as soon as possible with the Tournament Director.

There is a letter in the Registrar's office addressed to
Mr. R. S. Hanuman Singh,
McGill University,
Montreal.

There is no such address registered, and the office would be glad to hear of the whereabouts of this person.

JEWISH CHARITIES

There will be a meeting of the executive in the Music Room of the Union at five p.m. today. All collectors must attend.

R.V.C. '37

The class pin may be seen in Bill Gentleman's office. Any intending

to order one should do so as soon as possible.

LOST

A black and silver cigarette case. Will finder please leave at the Union Tuck Shop.

CHEMICAL SOCIETY

The next meeting of the Chemical Society will be held in the Macdonald Chemistry and Mining Building today at 5 p.m. The speaker will be Dr. A. V. Douglas, whose subject will be: "Stellar and Interstellar Gases."



Today

1.00 p.m. World Outlook Committee to meet with Margaret Kinney.

5.00 Choir Practice, Divinity Hall.
Social Problems Group, J. King Gordon.

Saturday

1.30 p.m. Cabinet Meeting. It is important that all members of the Cabinet attend this meeting.

Sunday

7.30 p.m. University Service, Divinity Hall Chapel.
Miss Margaret Kinney will speak.

8.45 Open House, Strathcona Hall. A programme of music will be presented by Ida Curtis and Murray Brooks. Margaret Kinney will act as hostess and will lead an informal discussion.

Monday

4.30 p.m. Informal Tea for Women Students to meet Margaret Kinney.

At The Theatres

(Continued from page 2)

Directed by Ernst Lubitsch, the picture floats along like a bubble of merriment.

Maurice Chevalier, as the dashing, rollicking, fun loving romantically inspired Danilo is excellent and Jeanette MacDonald as the enchanting Sonia is singularly beautiful in the gorgeous gowns she wears. Together this romantic pair sings such famous Lehar hits as "Girls, Girls, Girls," "Tonight will Teach me to Forget," "Villia" and "The Merry Widow Waltz," background by a magnificent symphony Orchestra. Una Merkel, Edward Everett, Horton George Barbier and Minna Gombell give excellent support.

Princess Theatre

The management of the Princess Theatre will present as the main feature Anna Sten and Frederic March in "We Live Again" and, as a second feature, Frank Craven and Mary Carlyle in "That's Gratitude," on Saturday. Two features of special interest to music lovers in Samuel Goldwyn's "We Live Again," adapted from Leo Tolstoy's "Resurrection," are the Russian A Capella Choir, which supplies a musical background for the beautiful and impressive Russian Easter Midnight Service, and the colorful gypsy chorus led by Nina Kochetz, famous opera star, and Khmara, the world's foremost interpreter and exponent of gypsy songs and music. Anna Sten and Frederic March are the only professional actors who participate in the Easter Service, which is chanted entirely without instrumental accompaniment by voices to whom the ritual is an inborn tradition.

Capitol Theatre

A gorgeous medley of girls, music, comedy and stirring football scenes is presented in "College Rhythm" the giddy and scintillating comedy current as the main feature at the Capitol. The picture introduces Joe Penner, famous radio comedian in the leading role, with Jack Oakie, Lanny Ross, Mary Brian, Helen Mack and Lydia Robert in the supporting cast.

"College Rhythm" tells the hilarious story of deadly college rivals, the football star and the piccolo player, who loved the same girl and who carried their feud out into the business world with ludicrous results. Chock full of ideas from their college training, they begin to transform a department store into a college jam-boree.

Joe Penner who has delighted millions "On The Air" together with his famous duck, Goo-Goo, offers some exuberantly funny interludes with Lydia Robert. Jack Oakie turns in a sparkling comedy performance and Lanny Ross is heard in several catchy song hits.

The second feature "Menace" is the strange story of three people two men and a beautiful woman, whose lives are threatened by a madman who wrongly holds them responsible for his brother's tragic death. Featured in the cast are Gertrude Michael and Paul Cavanagh.

Organizations Lend Support At Meeting Of Anti-War Group

(Continued from page 1)

pected that his address will draw a large portion of the student body to the meeting. The exact date of this gathering will be announced in the Daily which will appear on Monday. It is also announced that in the near future a symposium will be held in which the various shades of student opinion as revealed by the results of the recent war questionnaire will be dealt with. Members of the staff are expected to take part in this discussion.

Study Groups Formed

To enable the student body at McGill to get a clear knowledge of war and its causes, several study groups are being formed at the present time. Stanley Ryerson has already consented to lead a group on student life in Fascist countries such as Italy and Germany. Another group is to be led by Mr. Cameron. Both these men are well-known in college circles, the latter having held a Rhodes scholarship from McGill several years ago.

Conflicting Opinions

(Continued from page 1)

fought it with all the powers of pen and influence at his command. His tone was violent, but at a time when the life of the country was slowly being strangled, it needed a two-edged sword to combat the danger. Judging everything by the light of reason, that was his creed.

Emotional Factor

Rousseau was the first intellectual to represent really the feelings of the common people. Moreover he injected into the revolutionary movement a feeling of emotion which it had hitherto lacked, and thus he gave it impetus and new strength. Diderot and the Encyclopedists aided the national life of the country on all sides, and were the ardent champions of freedom of thought and expression.

Gertrude Wasserman, in criticizing the writers, stated that the revolutionary movement which they gave so much life to, resulted in the destruction of much that was valuable as well as that which was useless. Delsin, as advocated by Voltaire, was a poor substitute for the Christian religion, and as a moral guide for the nation as a whole, impossible and impracticable. They placed too much reliance in the infallibility of the powers of reasoning, in fact, made it almost a fanaticism.

Inconsistency

They lacked political insight, and in their cry for liberty and human rights were inconsistent, for when other groups will be led by some members of the staff.

They spoke of the rights of mankind, they completely ignored its other half, the women, as any one reading Rousseau or Diderot will see. Altogether, the writers were too optimistic in the existence of a divine harmony in nature (and consequently, in society) when, as a matter of fact, nature represents a constant struggle for survival of the fittest. Their ideas on liberty were typically bourgeois, and as such suited to them; but it practically meant the disregarding of that numerically superior element, the proletariat; what the latter needed was not bourgeois liberty, but justice.

Cagers Play

(Continued from page 3)

is sure that his squad will furnish strong opposition for the Redmen Central Y Smart

Two former members of Dominion Championship teams stand out in the persons of "Mike" Mitchell, who played for the famed Winnipeg Y.M.C.A. Trollers, and George Kellett, from the University of British Columbia. An-

other prominent "Y" player is Pat Griffin, regular centre with last year's Nationale team, runners-up for the Canadian crown. Guddy Merritt, formerly with Sun Life seniors, and Jack Creese, up from the Central intermediates, round out the forward division along with Chapman and Archie Little. The guards include Jack Caplan, Doug Eagle, John Crombie, and Kenny Wakefield, all of whom have played at one time or another with minor Central teams.

The senior contest will be preceded by the intermediate one, with Sam Levy officiating. Frank Sharpe is expected to be on hand to do the whistle blowing for the feature game. Coach Van Wagner has some good material among his Seconds, with Conklin, Scriver, Levites and Greenblatt, forwards on last year's intermediate squad, and Corrigan, Boyd, and Jeffrey, guards, all ready for action. The newcomers to the team include Sam Mislav, Hugh Purdie, Tom Schofield, and Bruce Small, cousin to Captain Don. Will Howick's Central intermediates will include Ken Eaves, Bill Grindley, Gil Boyd, Bert Creese, Taylor, Clark, Drummond and McLeish.

Grads Victors

Red cage followers will also be interested to learn of another victory chalked up by the McGill Grads team against Nationale A.A.A. intermediates on Wednesday night by a 40-23 score. The well-balanced Grads squad took a 22-9 lead in the first half, but the French club came back in the second period with a strong offensive, and were outscored by only two baskets. George Faulkner, who has been elected captain, turned in a great display for the Redmen with six baskets. Schuler and "Hammy" Hammond also played well, getting eight and six points respectively. Calhoun and Rice, together again as guards, showed that they have lost none of their old combination skill on the rearguard.

BOXERS CONTINUE

(Continued from page 3)

ing made by Bill Fullerton in the provincial junior championships this week, Bert Light is presenting the 149 pound fighter with a consolation trophy. Fullerton eliminated Di Lally, last year's 147 pound champion, and in doing so established himself as the finest fighter in the tourney. Unfortunately Fullerton was badly cut over the eye in his fight and was not permitted by the doctors to continue into the next round. In the opinion of his coach and of the spectators of the fights, Fullerton was the class of the tourney at his weight, and except for the injury which prevented him from continuing no doubt would have won the provincial title. Bert Light considers Fullerton the man to beat in the intercollegiate tourney this year.

List of Tomorrow's Fights

118 pounds—Aitken	vs. Caron
125 pounds—Corcoran	vs. Fyfe
125 pounds—Clifford	vs. Black
125 pounds—Prince	vs. Mallette
135 pounds—Berovitz	vs. Webber
145 pounds—Moran	vs. Notman
155 pounds—Corbett	vs. MacDonald

Campus Activities Of Nominees For Council Outlined

(Continued from page 1)

nominees from the Faculty of Arts and Science, has been President of the Freshman year and Sophomore year of Arts '36. At the present time he is President in his Junior year of the same class. He is Vice-President of the Arts Undergraduate Society. Last year he held the position of Managing Editor of the Arts Undergraduate Magazine. At the present time he is Secretary of the McGill Union. For two years he was Assistant Manager of the McGill Track team and this year he was Senior Manager of the Track team. He is also a member of the newly-formed Managerial Board.

He holds the position of being a member of the Scarlet Key So-

OLD MCGILL 1935

Will the following students please have their photos taken immediately. This must be done before the end of the week.

ARTS		ARCHITECTURE		SCIENCE		COMMERCE		THEOLOGY		LAW		WOMEN	
Blumer	Moseley	Bunting	Kaine	Bishop	Decarie	Berry	Boeger	Carlisle	Cohen	Auld	Barry, D. J. O.	Baugh	Elkin
Burns	Ross	Decarie	Lefave	Borer	Gallagher	Fleck	Hallett	Edson	Herman	Barza	Bloom	Hamilton, J.	McConnell
Cardwell	Schear	Glitterman	Lippincott	Hickey	Glitterman	MacDonald	MacQuinn	McIntyre	Manley	Costello	Costello	Mullaly	Nebach
Garnham	Stiles	MacQuinn	Mayoff	Hope	MacQuinn	Sprinkle	Neison	Morley	Parsons	Dobson	Dobson	Stewart, H. D.	Vercoe
Johnson	Wigdor	MacQuinn	Neison	Joedicke	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Duncan	Duncan	Stewart, H. D.	Vercoe
MacGregor		MacQuinn	Neison	Luke	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Evans	Evans	Stewart, H. D.	Vercoe
MacQuinn		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Finklestein	Finklestein	Stewart, H. D.	Vercoe
Murray		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Gerson	Gerson	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Jacobsen	Jacobsen	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Kerry	Kerry	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Kucharsky	Kucharsky	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	L'Allier	L'Allier	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Lang	Lang	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Lockwood	Lockwood	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	McCarthy	McCarthy	Stewart, H. D.	Vercoe
		MacQuinn	Neison	MacCarthy	MacQuinn	Sprinkle	Neison	MacQuinn	Parsons	Morgan	Morgan	Stewart, H. D.	Vercoe

city. At the present time he is an Associate Editor of the McGill Daily. He is a charter member of the Inter-University Alliance. During the year 1933-34 he was Freshman advisor for the Arts Undergraduate Society. In his Freshman year he was a member of the McGill C. O. T. C. For the year 1934 he was Secretary of the Canadian Intercollegiate Track Union. This year he was Publicity Manager of the Federated Charities drive.

Douglas Amaron was a member of the McGill Senior Track Team for the years 1933-34 and 1934-35. He was a member of the Freshman Football Team two years ago. At the present time he is an Associate Editor of the McGill Daily. Last year he was sports editor of "Old McGill." He also played Inter-faculty Football this year.

William P. Carter has been a member of the McGill crew in the last two Intercollegiate Boat races. He is also interested in the Players' Club.

Among other activities Graham Gould is very active in Campus dramatics. He is an energetic member of the English Department Play Department, of the Red and White Revue; he has played on Junior and Intermediate football teams; he played on the inter-class hockey team; and he was a member of the Annual Board.

"For Ladies Only"

The Delphic Oracle

What a time we have been having. Letters and Letters galore. We even made a raid on "Broken Hearts." We really are surprised at you girls for all the scrapes you have gotten into. And even some of the male members of the Campus have been asking for advice. If "Rejected Sultans" would send his phone number to us he might "come up and see us sometime." If he wishes to call me, my number is—Oh well perhaps he had better write and get that date I have been saving for one such as he.

Well girls our curiosity got the better of us and last night I was picked to climb a tree on the campus to see what there was to be seen in the window of the Architectural Draughting Room. What goes on. Huge sheets of paper all over the floor being cut up and glued together. All kinds of odd shapes were being constructed. It really looked like Einstein's fourth dimension being illustrated. And a cute little brown and white dog was pulling a draughting

table across the room to which its leash had been tied. Somebody was rolling a large wheel up and down the room. All of a sudden somebody saw me and there was a rush to the window. They opened it and some person threw a missile at me which nearly knocked me out of my perch in a fork of the tree. I slid to the ground disappointed but satisfied with the results. I stooped and picked up the weapon. It was a wet roller towel with C.N.R. written across it.

We said that we would tell you of a dance that lifted the roof in 1923. It was at the Union. In the ballroom. You can still see where the cornice is broken. Do you want the story of it? One of the Decorators left a quart bottle of champagne up there in the afternoon for safekeeping. It was seen. A human ladder was made to get it. The man at the bottom sneezed. The ladder fell. The cornice was broken. The bottle was broken. Their hearts were broken. There were over 225 couples present. It is whispered that the cloths of the billiard tables were ruined and that there was the devil to pay for all the damage. We also understand that there were a couple of overshoes found the next morning and they have not been claimed even as yet.

If you really want to look your best why don't you go to your hairdresser and ask for an "anglerworm slime" mud pack? It really is the best and you know I left mine on for an hour and a half the other day and a four leaf clover started to grow on my nose. Goodness knows but that is a good sign. I had a phone call from my big moment and he asked me to go to the Prom with him.

By the way we have been given to understand that there will be an orchestra which really broadcasts playing for us. And what is more, my dears, the lights will be lowered to the tempo of the music. Sin-chronized lighting I think they call it. I'll be seeing you there.

PEN PORTRAITS

BY ANALYST

Tall, fair, good-looking, and with a sense of humour, he should be popular with the women; but is not, partly because of his lack of any sustained interest, and of any instinct for compliments but more fully because he is a constant poseur, even amongst his most intimate friends,—his accent, mannerisms, and even attitudes of thought being almost completely facetious. At present, he is more interested in appearing to be well-educated in all branches of the arts and sciences; but he lacks the depth of intellect and the capacity for concentration to produce anything more than the superficial illusion

of erudition. For him we can see nothing in the future but the conventional schoolmastership, letting him grow into a man at least seeing, but never owning to, the realities of life and of his existence,—cynical, sadistic toward his pupils, and universally disliked by them, except by the one in a thousand possessed by instinct beyond his years, who will see him as a hopeless and frustrated man, who has obtained nothing from life but the knowledge that he is a failure. Fe. (contributed)

SAVE \$ \$
By RENTING
UNDERWOOD
TYPEWRITERS
From the maker
UNDERWOOD ELLIOTT FISHER LIMITED
639 Craig W. L.A. 4241

Samovar

1422 Peel Street

SPECIALIZES IN
DELICIOUS LUNCHEONS
.40
Saturday, Thé Dansant
No Couvert Charge

POWER'S
Prompt & Punctual
PRINTERY
Limited

All That the Name Implies

SERVICE

362 Notre Dame W.

Opposite Royal Bank

1st Floor Orkin Bldg.

H.A. 6535

EATON'S PRESENTS

A Completely New, Authentic
Style Trend in Men's Clothing!

The New
"OXFORD"
English
DRAPE

The English drape is not new... but EATON'S "Oxford" English drape is entirely so. The result of months of creating, designing, until at last something is evolved that is really beautiful, that has character enough to become a definite style trend. Now being introduced just at a time when the demand for expressively styled clothes is most insistent.

This suit offers you a smooth flow of lines that expresses power of personality, as well as ruggedness of build.

Outstanding among its departures in styling are the forming of the sleeve head to give a pleated effect—the decided "break" in the beautifully moulded waistline—the extra amount of shaping to give a very noticeable "full breasted" effect. The sleeves, too, from an unusual fullness fall gracefully down to a narrow cuff—the final touch of easy, well-dressed nonchalance. Offered in two-button single breasted, three-button single breasted and double breasted models.

"Oxford" English Drape Suits with 2 Pairs of Trousers are Priced at

35.00

Clothing to the amount of 25.00 and over, available on the Deferred Payment Plan, 25% down and the balance, plus an equitable extra charge, in three equal monthly payments.

SECOND FLOOR, VICTORIA ST.

T. EATON & CO. LIMITED
OF MONTREAL

OLD MCGILL 1935
CLASS PICTURES

TODAY
First Year.
MEDICINE — 3 p.m.
Place — Medical Building.